

# EL BUENO, EL FEO Y EL MALO

Ennio Morricone (1966)

Transcribed by Brandon C. Stanley

$\text{♩} = 100$  sing into Harmonica

Voice 2 *p* *p* *p*  
wah wah wah wah wah wah wah wah

9  $\text{♩} = 108$  whistle *p*  
Voice *p*  
Voice 2 *p* ha who  
wah wah wah

15  
Voice  
Voice 2 *p*  
ho\_ ho\_ who who who who who who

21  $\text{♩} = 116$  *mf* *mf* *mf*  
Choir Men go go go eh ko go go go eh ko go go eh ko

27  $\text{♩} = 120$  *f*  
Choir *mf* *f* Ah  
go go go Ah

35 sing into Harmonica *f* *f* *f*  
Voice 2 *f* *f* *f*  
wah wah wah wah wah wah wah  
Choir *f* *f* *f* Ah Ah Ah  
*mf* *f* *mf* *f*  
go go go go eh go go

2 43

Voice 2

wah wah wah

Choir

Ah

Ohh

mf

f

mf

go eh go go go Ohh

51

Choir

Ah

(Sop.) Ah

Ah

f

♩ = 126

59

Men Choir

68

Voice

sing into Harmonica

wah wah wah

Choir

Ah

mf

f

go go eh ko go

72

Voice

wah

Choir

mf

eh ko go ro