

Written for the 1988 International Choral Symposium,
University of Missouri-Kansas City, Dr. Eph Ehly, Director

FESTIVAL SANCTUS

Music by
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Bell like (♩ = ca. 120)

S
A

T
B

Sanc-tus Sanc-tus Do-mi-nus De-us Do-mi-nus De-us

Sanc-tus Do-mi-nus De-us Do-mi-nus De-us

8

Sa-ba-oth! Sanc-tus Sanc-tus Do-mi-nus De-us Do-mi-nus

Sanc-tus Do-mi-nus De-us Do-mi-nus

14

Brightly (♩ = ca. 138)

De-us Sa-ba-oth!

16

mf
unis.

Ho - san - na Ho - san - na De - o Ho - san - na in ex - cel - sis!

div.

[20]

Ho - san - na Ho - san - na De - o Ho - san - na in ex - cel - sis!

mf unis. div.

Ho - san - na Ho - san - na Ho - san - na in ex - cel - sis!

[24]

Be - ne - dic - tus Be - ne - dic - tus qui ve - nit — In

Be - ne - dic - tus Be - ne - dic - tus qui ve - nit — In

mp *mp* div.

[28]

no - mi - ne Do - mi - ne De - i De - i

no - mi - ne Do - mi - ne De - i De - i

no - mi - ne Do - mi - ne De - i De - i

div. cresc. cresc.

De - i. *dim.*

De - i. *dim.*

De - i.

2nd time to Coda ⊕

34

Sanc - tus

p

37

Do - mi - nus De - us

p

40

Sanc - tus

p

40 (alto only)

Ple - ni sunt coe - li et ter - ra

mf

tutti

mf

simile

Glo - ri - a Glo - ri - a tu - a

(bass only)

Ple - ni sunt coe - li et ter - ra

mf

tutti

mf

simile

Glo - ri - a Glo - ri - a tu - a

42 *cresc.*
 Glo - ri - a! Glo - ri - a!
 Ple - ni sunt coe - li et ter - ra Glo - ri - a Glo - ri - a tu - a!
 Glo - ri - a!
cresc.
 Ple - ni sunt coe - li et ter - ra Glo - ri - a Glo - ri - a tu - a!

47 *p unis.*
 Ho - san - na Ho - san - na De - o Ho - san - na in ex -
p unis.
 Ho - san - na Ho - san - na De - o Ho - san - na in ex -

51
div. mf
 Ho - san - na Ho - san - na Ho - san - na in ex -
 cel - sis!
div. mf
 Ho - san - na Ho - san - na De - o
 Ho - san - na Ho - san - na Ho - san - na in ex -
 cel - sis!
 Ho - san - na Ho - san - na De - o Ho - san - na in ex -

cel - sis! **[55]** tutti unison *f* Ho - san - na Ho - san - na De - o

cel - sis! *f* Ho - san - na Ho - san - na De - o

Ho - san - na in ex - cel - sis! *div.* **[59]** Ho - san - na Ho -

Ho - san - na in ex - cel - sis! *div.* Ho - san - na Ho -

Ho - san - na in ex - cel - sis! Ho - san - na

D.S. al Coda

san - na De - o Ho - san - na in ex - cel - sis!

Ho - san - na Ho - san - na in ex - cel - sis!

san - na De - o

Ho - san - na Ho - san - na in ex - cel - sis!

Coda

[63] *p* *p* Sanc - tus Sanc - tus

p Sanc - tus Sanc - tus

Sanc - tus Sanc - tus

Musical score for the first system, featuring a treble and bass staff. The key signature is one sharp (F#). The melody in the treble staff is marked with a long note and the lyrics "Sanc - tus". The bass staff also has a long note with the lyrics "Sanc - tus".

Musical score for the second system, featuring a treble and bass staff. The key signature is one sharp (F#). The melody in the treble staff is marked with a long note and the lyrics "Do - mi - nus De - us". The bass staff also has a long note with the lyrics "Do - mi - nus De - us". The tempo is marked *cresc.* and the dynamics are *mf* and *div.*.

Musical score for the third system, featuring a treble and bass staff. The key signature is one sharp (F#). The melody in the treble staff is marked with a long note and the lyrics "Sa - ba-oth!". The bass staff also has a long note with the lyrics "Sa - ba-oth!". The tempo is marked *cresc.* and the dynamics are *mf* and *div.*. The system includes a section marked *tutti* and *simile* with the lyrics "Ple-ni sunt coe-li et ter-ra" and "Glo-ri - a Glo-ri - a tu - a".

Musical score for the fourth system, featuring a treble and bass staff. The key signature is one sharp (F#). The melody in the treble staff is marked with a long note and the lyrics "Ho - san - na". The bass staff also has a long note with the lyrics "Ho - san - na". The tempo is marked *cresc.* and the dynamics are *mf* and *div.*. The system includes a section marked *tutti* and *simile* with the lyrics "De - o!".