

KYRIE

(SATB, accompanied)

Music by JOHN LEAVITT

Cantabile ♩ = ca. 80

mp

simile

Women Unison

5 *mp*

S A Ky - ri - e e - lei - son e - le - i -

T B

son Ky - ri - e e - lei - son

13

e - le - i - son Ky - ri - e e -

unison mp

Ky - ri - e

cresc.

lei - son e - le - i - son

cresc.

lei - son e - le - i - son

17 Chris - te e - lei - son e - le - i - son *dim.*

div.

Chris - te Chris - te e - le - i - son *dim.*

Chris - te Chris - te e - le - i - son

Oo *p*

Chris - te e - lei - son e - le - i - son

mp *div.*

Chris - te e - lei - son

25 *cresc.* Chris - te e - le - i - son!

Chris - te le - i - son!

Chris - te le - i - son!

Chris - te le - i - son!

f

31

Women Unison *mf*

Oo

Tenors only *mf*

35 (Richly)

div.

mf Al - le - lu - ia

Al - le - lu Al - le - lu

Al - le - lu

41

mp

Oo

mp

Oo

cresc.

dim.

cresc.

dim.

49

Unison *mp*

Ky - ri - e e - lei - son e - le - i - son

Musical score for Kyrie eleison, measures 49-52. The key signature is two sharps (F# and C#). The melody is in the bass clef. The lyrics are: Ky-ri - e e - lei - son e - le - i - son.

Musical score for Kyrie eleison, measures 53-56. The key signature is two sharps (F# and C#). The melody is in the bass clef. The lyrics are: Ky-ri - e e - lei - son e - le - i - son. The score includes a box number 57, a dynamic marking *mf*, and a *div.* marking.

Musical score for Alleluia, measures 57-60. The key signature is two sharps (F# and C#). The melody is in the bass clef. The lyrics are: Al - le - lu Al - le - lu Al - le - lu. The score includes a box number 61, a dynamic marking *div.*, and a *Richly* marking.

Musical score for Alleluia, measures 61-64. The key signature is two sharps (F# and C#). The melody is in the bass clef. The lyrics are: lu! lu! lu! lu! The score includes a box number 61, a dynamic marking *div.*, and a *Richly* marking.